

THE CELTIC STUDIES MINOR

The Celtic Studies Minor is an interdisciplinary program for students interested in the history, literature, and culture of the British Isles, the British Empire, and the diverse peoples who make up the present-day islands. The Minor mainly involves the collaboration of two disciplines, English and History, but includes other departments: Religion and Philosophy, Music, and Scottish Arts. The Minor is well-suited to students who wish to pursue graduate studies in Celtic history or literature, including Scottish and Irish studies but it will also serve the interests of those who simply want to gain a greater appreciation for the cultural heritage of the British Isles, especially its Celtic foundations.

Program: Celtic Studies

SUMMARY OF REQUIREMENTS FOR A MINOR IN CELTIC STUDIES

Item #	Title	Credits
	Foundation (6 credits)	6
	Literature (6 credits)	6
	History (6 credits)	6
	Celtic Studies Elective	3
HIS 470	Celtic Studies Research	3
	Sub-Total Credits	24

	Total credits:	24
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CATEGORY DESCRIPTIONS

Foundation (6 credits)

Choose 1 course each from Groups A and B.

GROUP A

Item #	Title	Credits
ENG 290	Survey of British Literature I	3
ENG 291	Survey of British Literature II	3
	Sub-Total Credits	6

GROUP B

Item #	Title	Credits
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HIS 301	British History I	3
HIS 302	British History II	3
	Sub-Total Credits	6

Literature (6 credits)

Choose 2 of the following courses:

Item #	Title	Credits
ENG 215	Introduction to Shakespeare	3
ENG 209	Welsh Mythology	3
ENG 335	British Fiction	3
ENG 433	Nineteenth-century British Literature	3
ENG 441	Shakespeare	3
	Sub-Total Credits	6

History (6 credits)

Item #	Title	Credits
HIS 303	History of Ireland	3
HIS 304	History of Scotland	3
	Sub-Total Credits	6

Celtic Studies Elective

Choose one course from the following.

Note: Courses selected to fulfill the Foundation, Literature, and History requirements cannot be used to fulfill the Elective requirement. Students, however, may take other courses in Foundation, Literature, and History areas to fulfill the Elective requirement.

Item #	Title	Credits
HIS 305	Britain and the British Empire	3
HIS 306	Celtic World in Film	3
HIS 307	Scottish Enlightenment	3
MUS 151I, 152I	First Year Instrument, Individual Lessons	1 - 2
MUS 151P, 152P	First Year Piano, Individual Lessons	1 - 2
MUS 151O, 152O	First Year Organ, Individual Lessons	1 - 2
MUS 151V, 152V	First Year Voice, Individual Lessons	1 - 2
MUS 251I, 252I	Second Year Instrument, Individual Lessons	1 - 2
MUS 251P, 252P	Second Year Piano, Individual Lessons	1 - 2

MUS 2510, 2520	Second Year Organ, Individual Lessons	1 - 2
MUS 251V, 252V	Second Year Voice, Individual Lessons	1 - 2
MUS 351I, 352I	Third Year Instrument, Individual Lessons	1 - 2
MUS 351P, 352P	Third Year Piano, Individual Lessons	1 - 2
MUS 351O, 352O	Third Year Organ, Individual Lessons	1 - 2
MUS 351V, 352V	Third Year Voice, Individual Lessons	1 - 2
MUS 451I, 452I	Fourth Year Instrument, Individual Lessons	1 - 2
MUS 451P, 452P	Fourth Year Piano, Individual Lessons	1 - 2
MUS 451O, 452O	Fourth Year Organ, Individual Lessons	1 - 2
MUS 451V, 452V	Fourth Year Voice, Individual Lessons	1 - 2
MUS 163	Pipe Band	1
MUS 263	Ceol Mor I (classical Bagpipe I)	3
PED 115	Beginning Scottish Highland Dance	1
PED 215	Advanced Scottish Highland Dance	1
POL 353	Modern Political Philosophy	3
	Sub-Total Credits	3